



camden libraries

## Movie Club

### Scrooged (1988)

1. What themes are presented in the film?
2. 'Scrooged' is based on Charles Dicken's 'A Christmas Carol', how does the film differ from the original story?
3. What morals are being taught in the film? Or, rather, what is the most important moral the film displays?
4. Does the film provide a satisfying notion of Christmas cheer? The critic Roger Ebert criticizes Murray's interpretation of the story:

'You can't bad-mouth "A Christmas Carol" all the way through and then expect us to believe the good cheer at the end. In his studies of Dickens in preparation for this role, Murray seems to have read only as far as "Bah! Humbug" (Roger Ebert <http://www.rogerebert.com/reviews/scrooged-1988>)

5. In the adaptation of a classic story, the film is reinterpreted in a modern context. This is obvious in the decision to integrate the media and TV culture into the subject of the film. Does the film comment on the media industry? If so, do you think this is a main theme of the film?
6. Does this film present enough 'Christmas spirit'?

"Scrooged gets by with Bill Murray and a dash of holiday spirit, although it's hampered by a markedly conflicted tone and an undercurrent of mean-spiritedness." <https://www.rottentomatoes.com/m/scrooged/>